Model A15BT User Guide
BRIDGING TRANSFORMER

The A15BT matches, bridges, or isolates balanced and unbalanced devices of different impedances and levels.

Impedance: XLR socket (Female), 33,000Ω
XLR plug (Male), 7500Ω, easily converted to 600Ω.

Unbalancing: Either end can be unbalanced by connecting pins 1 and 3.

Voltage difference: From 33,000Ω to 7500Ω, 6.4 dB
From 33,000Ω to 600Ω, 17.4 dB.

MEDIUM-IMPEDANCE SELECTION

As supplied, the A15BT XLR plug is at 7500Ω. To convert to 600Ω, refer to Figure 1 and proceed as follows:

1. Remove the three-pin plug element by turning the screw counterclockwise and withdrawing the element from the case.
2. Remove the GREEN lead pin jack from pin 3, and insulate the jack and bare lead.
3. Remove the tape from the pin jack on the WHITE lead and push the jack firmly onto pin 3.
4. Replace the plug element in the housing and fasten the screw firmly in place (turn clockwise).

27C1916 (Rev. 4)

Printed in U.S.A

TYPICAL APPLICATIONS

To connect the 600Ω line output of a preamplifier, mixer, or recorder to a high-level, high-impedance, unbalanced (Aux) input:
Connect the 600Ω output to the 33,000Ω XLR socket of the A15BT. Unbalance the the XLR plug on the A15BT and convert it to 7500Ω or 600Ω to provide the proper level and best signal-to-noise ratio. Connect the A15BT to the Aux input. In this configuration, the A15BT "bridges" the 600Ω line output. Refer to the table on the back page for the maximum input level to the A15BT.

To match a high-impedance microphone output to a medium-impedance (approximately 10,000Ω) input on a reel-to-reel or cassette recorder:
Unbalance both ends of the A15BT. Connect the microphone output to the 33,000Ω XLR socket. Connect the 7,500Ω XLR plug to the recorder.

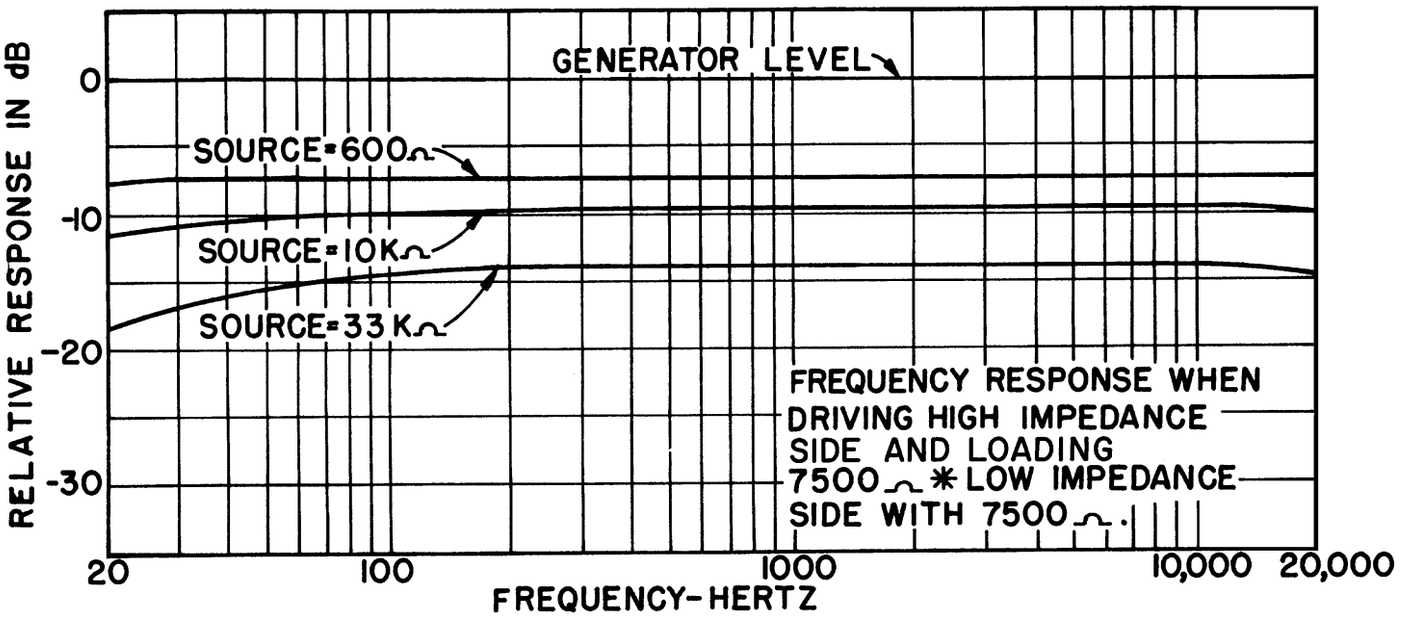
For an unbalanced Aux input to accept a balanced low-impedance output:
Unbalance the 33,000Ω XLR socket on the A15BT and connect it to the Aux input. Convert the XLR plug to 7500Ω or 600Ω and connect it to the balanced low-impedance device.

When a balanced 600Ω line output is needed on a unit with an Aux output (such as the Shure SCM268):
Unbalance the A15BT 33,000Ω XLR socket and connect it to the Aux output. The A15BT XLR plug offers a balanced line output at both 600Ω (at about a –20 dBm level) and 7500Ω.

SPECIFICATIONS

Frequency Response

20 to 20,000 Hz (See Figure 2)



TYPICAL FREQUENCY RESPONSE

FIGURE 2

Impedance

XLR Pin Connector (M):	7500Ω or 600Ω
XLR Socket Connector (F):	33,000Ω

Voltage Ratio	**7500 Ω**	**600 Ω**
Medium-impedance to high-impedance:	+6.4 dB	+17.4 dB
High-impedance to medium-impedance:	–6.4 dB	–17.4 dB

Maximum Recommended Input Levels

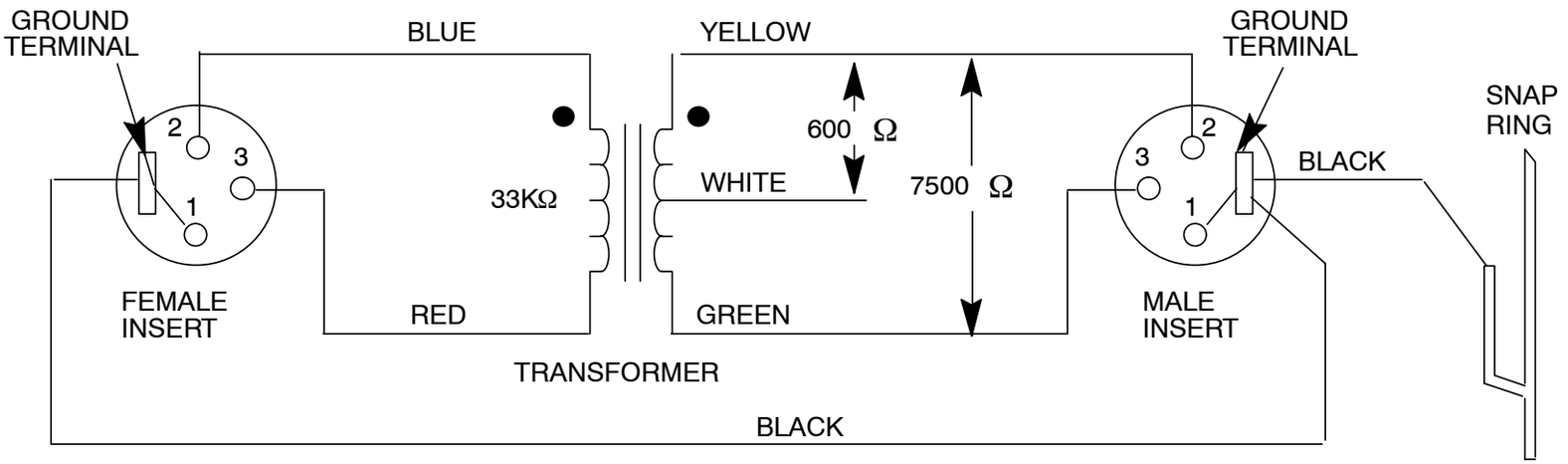
Driving Source Impedance (ohms)	Winding Being Driven (ohms)	Maximum Level (Volts)
600	600	0.5
600	7500	2.5
600	33,000	6.0
7500	7500	1.5
7500	33,000	5.0
33,000	33,000	5.0

Case

Full magnetic shield, steel with gray enamel finish

Dimensions

19 mm ($^3/_4$ in.) diameter; 89 mm (3 $^1/_2$ in.) long



CONNECTOR WIRING DIAGRAM
FIGURE 1